

# The Brooklyn Paper

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## MAILED AWAY

Loved and loathed post offices to move next year

By Jaime Lutz  
The Brooklyn Paper

Two Brooklyn post offices will soon need to fill out change-of-address forms.

The Clinton Hill post office near the Pratt Institute and the notoriously dirty and disorganized Boerum Hill post office near the Barclays Center will finish out their leases in the first half of 2014. The private owners of both buildings are telling the mail houses to scram and make way for new tenants, a local community board leader said. Some neighbors who have relied on the post offices for decades are down



The Clinton Hill post office on Myrtle Avenue is being forced to relocate.

in the dumps about the impending closures.

"The post office is a major part of [older people's] lives and their

regular routines," said Robert Perris, district manager of Community Board 2. "They would really miss it."

The feds plan to relocate the post offices within their respective neighborhoods and will likely look to rent from private landlords instead of buying buildings, as is increasingly common for the mail agency, according to Perris.

The two post offices have occupied the buildings at 542 Atlantic Ave. and 524 Myrtle Ave. for more than 30 years, but the landlord for at least one of the buildings is looking to redevelop the space, even though the postal service pays market rate for com-

mercial digs in the neighborhood, Perris said.

Some locals are dreading the day the Clinton Hill post office disappears.

"Will we have to go to Cadman Plaza?" asked David Robinson, a former postman and a neighbor of the Clinton Hill parcel plex. "You can't park around there."

"It's going to be a much longer walk for me," said Fedelia Edwin, who works at a nearby supermarket and fetches its mail multiple times a week.

But some Boerum Hill locals are happy to see the Atlantic Ave-

See POST on page 5

## Slow going

Park Slopers demand that city lower speed limits now

By Megan Riesz  
The Brooklyn Paper

The city snubbed Park Slope's request for traffic-slowing measures in 2011, but it might reconsider now that pressure is mounting from neighbors, an official said after a meeting to brainstorm ways to make streets safer on Tuesday night.

Hundreds of Slopers gathered at the Park Slope United Methodist Church to pool road



The battle for Brooklyn's byways

safety ideas a week and a half after activists symbolically lowered the speed limit along Prospect Park West to 20 miles-per-hour with un-sanctioned signs and

See SLOW on page 11



The family of Samuel Cohen Eckstein, the 12-year-old killed by a van on Prospect Park West, calls for an immediate lowering of the speed limit. From left, his sister Tamar, his mother Amy Cohen, and his father Gary Eckstein.



verett Paglia and Edem Threlfall Kwashie visit Santa during Park Slope's annual Festive Fifth shindig on Nov. 30.

## Stocking shop

Slope kickstarts season with small-biz bash

By Megan Riesz  
The Brooklyn Paper

Hundreds of Park Slope boutiques and restaurants kicked off the winter holidays on Saturday with music, morsels, and — as the season would dictate — many chances to shop.

Carolers, puppeteers, and jugglers joined Santa Claus in a pa-

rade down 30 blocks of Fifth Avenue for the Festive Fifth holiday bash that coincided with Small Business Saturday.

Slopers also flocked to the massive, annual tree lighting ceremony on Fifth Avenue and Third Street, which happened earlier than usual this year to mark the mom-and-pop shop-

ping celebration, according to organizers with the Park Slope Fifth Avenue Business Improvement District.

"We thought it would be a good opportunity since Small Business Saturday is about small businesses and the district has about 500 of them," said Fifth See SHOPPING on page 6



Porchetta restaurant pro Asa Stella shows off some prime cuts at Brooklyn Flea market's new, indoor location.

## Flea jumps inside

Artisanal expo now indoors in W'burg

By Jaime Lutz  
The Brooklyn Paper

A popular hipster market moved out of the cold and into a Williamsburg warehouse for the winter last weekend.

Brooklyn Flea's weekly outdoor tchotchke and artisanal pickle fairs in Williamsburg and Fort Greene are closed for the winter and their vendors will be

hawking their wares in an industrial building on N. Fifth Street at Wythe Avenue for the cold season. Bazaar big-wigs say making the event year-round serves a vital purpose.

"We felt obligated to accommodate [Flea sellers] year-round, especially because so many vendors are now fully-fledged

See FLEA on page 5

## Canal-side chat

Lander wants you to show him the way

By Nathan Tempey  
The Brooklyn Paper

Make yourself heard, Gowanus.

That is what a bunch of Brooklyn lawmakers are saying to entice neighborhood residents to attend a Dec. 9 meeting and share their pet ideas for the area as part of a



still-vague process for mapping its future.

Councilman Brad Lander (D-Gowanus) is leading the effort to develop what his of-

fice calls a "unified vision" for the neighborhood along the banks of the fetid Gowanus Canal. Neighbors need to come up with ways to keep factories, support artists, figure out how much residential development is enough, and stop flooding ahead of the See CANAL on page 3



Councilman Brad Lander wants to hear from Gowanus residents.

## Stranger than science fiction

Collection of antique inventions to launch Williamsburg sci-fi fest

By Megan Riesz  
The Brooklyn Paper

A film festival dedicated to all things futuristic is going to look surprisingly antiquated this year.

An extreme antique collector who says he has amassed more than 1,000 priceless inventions — such as a conch shell hearing aid, a World War II homing pigeon parachute, and something called "Dr. Scott's Electric Flesh Brush" — will help kick off the second annual Philip K. Dick Science Fiction Film Festival at Williamsburg's IndieScreen on Dec. 6 with a demonstration of his favor-



Denny Daniel with a Blickensderfer No. 5 typewriter from the late 19th Century.

ite sci-fi-related items.

"If you watch a sitcom, you'll have stars of the show," said Denny Daniel, who has purchased more than 1,500 artifacts on eBay this year alone. "My stars are not animals or humans. They're actual things."

A former photo retoucher and freelance filmmaker whose work has been displayed in the Chelsea Art Museum and other galleries across New York, Daniel began collecting antiques in the '80s. He has since added thousands of pieces to his catalog — including one of the See SCI-FI on page 12

## Flintstones of Crown Heights

Artists turn industrial basement on Dean Street into a cave

By Megan Riesz  
The Brooklyn Paper

Talk about underground. A group of artists and dancers has transformed the massive basement of a Dean Street industrial building in Crown Heights into a cave, complete with stalactites that they say are indicative of their frame of mind.

"A lot of the cave symbolism came up like a revelation," said Laura Rey Cuille, describing what led her and a team of collaborators to outfit the bare room in faux-rock formations made of chicken wire, burlap, and plaster.

Cuille was working on a series of sculpture casts of people's bodies alongside other artists in the building between Classon and Franklin avenues when she realized that her three-dimensional art would serve better as a stage set. A group of choreographers and dancers signed on to help. Together, they built the primor-



The artists who transformed this Dean Street basement into a cavernous stage say they were inspired by the esoteric teachings of Carl Jung.

dial chamber over the course of the summer and staged a series of shows called "Archaic Remnants" in October and November.

The project was inspired by Swiss father of psychoanalysis Carl Jung, who argued that there are primordial images out there that anyone with a brain can tap into, Cuille said.

The building's landlords are artists, too, and have given the cave people complete creative freedom over the space and have even attended some of their shows, Cuille said.

"I didn't have to worry about what I was putting up at all in terms of structure," she said. "It's been really great having that energy from people who own the space."

A second round of underground performances is in the works for the spring, but the team is still working on a concept, she said.



The 88th Precinct's station house on Classon Avenue will likely soon get landmark designation.

## Castle keep!

Cop station on landmark track

By Jaime Lutz  
The Brooklyn Paper

Clinton Hill's police station house could be getting a different kind of protection.

The city is working to designate the 88th Precinct headquarters with landmark status, something that would prevent dramatic alterations and require that the building be fastidiously maintained, community groups announced last week.

"It's an eminently worthy building," said Lisi DeBourbon, a spokeswoman for the city's Landmarks Preservation Commission. "It was one of the best, most intact, and most architecturally significant [police] buildings we looked at."

See LANDMARK on page 5





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BROOKLYN NETS COVERAGE

Looking at the bright side

**FRONT COURT**  
By Tom Lafe

The Nets’ struggles have been well documented by this column, so we thought we would turn our attention to some of the positives, if only for a week.

You’re probably thinking, “What positives?” and, that is fair. But for the past week, the Nets have shown glimpses of what we thought they would be before the season began — you know, good.

First, there is Brook Lopez’s return.

He missed seven games with a left-ankle injury, so it was great to see Lopez return to action last Friday against the Houston Rockets, when he put up 16 points in 21 minutes (even though the Nets lost). The following day at the Memphis Grizzlies, he scored 20 points and grabbed nine boards in a win. His interior presence was sorely missed as the Nets went just 1–6 in his absence, and have already equaled that number of wins in just the two games he has been back.

Simply put, the Nets are a different team — a better team — with Lopez on the floor.

Secondly, thanks to the



Brook Lopez is back, which our columnist says is one of the positives Nets fans can dwell on.

Nets’ overall putrid play, two afterthoughts in the Front-court rotation at the start of the season, Mirza Teletovic and Mason Plumlee, are getting minutes and making the most of them.

Teletovic is shooting the ball right around 50 percent

from the field and behind the arc in about 20 minutes per game over his last six. Perhaps more impressive is that he is rebounding the ball well, too, averaging just over five per game in that same stretch. He seems to be much more comfortable with the ball in

his hands than he was under Peej (coach P.J. Carlesimo) last year. Plumlee has also shown signs of grit through the first month. Prior to this season, we were not sure if there was a spot on the team for the first-round pick, but he has established himself as a solid bench player.

And lastly, it seems Jason Kidd may have finally broken through to this team.

After a particularly half-assed first half against the Rockets last Friday, Kidd benched four of his five starters for the remainder of the game. The following day at Memphis, they responded with perhaps their best effort all season in a win over the Grizzlies. Though still decimated with injuries, it is important Kidd finds a way to get through to his guys. And at least for one game, he appears to have pushed the right buttons.

For as bad as November was for the Nets, there are still some glimmers of hope to point towards as they begin December. Staying positive will be key if the Nets have any chance to turn this thing around.

*Tom Lafe is a 6-foot-5 sports-world insider with a middling high school basketball career who believes the Nets will be driven by the success of the team’s big men.*

Anderson getting the job done

**BACK COURT**  
By Matt Spolar

In any bad situation, there are usually a couple of bright spots. In the case of the Brooklyn Nets, with all that has gone wrong this season, the silver lining has been the opportunities for anyone and everyone to help right the ship.

And perhaps no Net appreciates those opportunities more than journeyman Alan Anderson. During an interview with The Brooklyn Paper earlier this season, Anderson said his goal is to just help out the team whenever he is needed.

“Whether it’s scoring, rebounding, guarding, hustle plays, whatever it is,” Anderson said. “That’s what I’m here for.”

Anderson was not expected to be a major part of the revamped Nets roster, but during the final two weeks of November he averaged more than 27 minutes a night, contributing tough defense and outside shooting. Now that small forward Paul Pierce has become the latest in a string of Net injuries (out two-to-four weeks with a broken bone in his right hand) Anderson’s role will increase.

You might remember Anderson, 31, from his days at



The signing of journeyman Alan Anderson has proved a good off-season move for the Nets.

Michigan State, where he led the Spartans to the 2005 Final Four. Deron Williams’ Illinois team was also there, eventually losing to North Carolina in the championship.

But while D-Will was soon basking in the bright lights of draft day, Anderson began a long, hard slog through basketball’s backwoods.

It started out in Charlotte, where he had two stints as a backup with the upstart Bobcats, and some time spent with the Tulsa 66ers of the NBA’s developmental league.

Then he went overseas: a year with a team in Bologna, Italy, stints in Lyubertsy, Russia and Zagreb, Croatia,

another year with a team in Tel Aviv. In 2010, he came back to the States to play for the D-League’s New Mexico Thunderbirds — but by mid-season he was back in Europe, this time with Regal Barcelona, where he was crowned MVP of the 2010–11 Spanish Cup.

In March 2012, he got a 10-day call-up from the Toronto Raptors, and stuck with the team for the remainder of the season and all of the following year, which included a career-high 35 points in a game against the Knicks.

“That was one of those nights where the basket seems real big, like the ocean, to me,” Anderson said. “Hopefully I can get one of those games here this year, but it’s more about winning.”

This summer the Nets inked him to a two-year deal. So far, it is one of the team’s few acquisitions that seems to be panning out.

And Anderson appreciates the opportunity that comes after years of grinding.

“It’s a blessing, man, because I know where I came from, I know how hard I worked and I know I put in the time,” Anderson said. “It’s definitely showing, but I still got more to do. I’m still willing to work.”

*Matt Spolar is a nearly 6-foot-1 journalist with a middling high school basketball career who is sure the Nets win thanks to team’s top-tier guards.*

CANAL...

*Continued from page 1*

next Hurricane Sandy — or heavy downpour — according to a website announcing the meeting, which is supposed to be the first in a series.

“This will be an effort to open up the planning process so that community residents, business people, and community groups can work together to shape a vision for the area around the Gowanus

Canal rather than have decisions made by developers, the city, or by elected officials,” Lander wrote in an August letter to this paper.

Lander pointed to the formal beginning of the waterway’s federal clean-up as proof that it is time to shift gears and look at the big picture.

The open-mic format hearkens back to the par-

ticipatory budgeting Lander pushed in 2011, only then there was \$1-million in discretionary funds to throw around. Now, there is no money in play and no clear mechanism in place to turn neighbors’ suggestions into the law of the land, especially since Lander says he wants to transcend a “zoning-only agenda.”

But a handful of neighborhood legislators are on board, including Councilman Steve Levin (D–Gowanus), whose district splits

the neighborhood with Lander’s, Assemblywoman Joan Millman (D–Gowanus), and Congresswoman Nydia Velázquez (D–Gowanus).

So can the neighborhood brainstorm its way out of a sewage system that overflows during heavy rainstorms? See for yourself.

Gowanus community planning meeting at PS 372 (512 Carroll St. between Third and Fourth avenues in Gowanus, [www.bridginggowanus.org](http://www.bridginggowanus.org)). Dec. 9, 6:30–8:30 pm.

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# Grocery worker’s laptop 100% off

## 78TH PRECINCT

**Park Slope**  
A thief snatched a grocery store worker’s laptop from a shopping cart in the market on 12th Street on Nov. 29, cops said.  
The 38-year-old victim told cops he was stocking shelves in the business near Hamilton Place with soda from 1:02 pm to 1:30 pm and left his computer unsupervised in the shopping cart.  
Video shows the computer coveter pushing a shopping cart with the laptop and other items to the front of the store and scrambling, cops said.

**Loot at library**  
A German engineering enthusiast stole a woman’s Volvo from outside the central library at Grand Army Plaza sometime between Nov. 11 and Nov. 25, cops said.  
The 35-year-old victim said she parked her ride near Eastern Parkway on Nov. 11 at 8 pm and returned two weeks later at 5 pm to find it gone. There was no shattered glass at the spot and the woman said she had no outstanding parking tickets, cops said.  
**Seen saw**  
Two crooks took a power saw from a van parked on

Sackett Street on Nov. 27, police said.  
A 26-year-old man and 57-year-old woman told police they saw two men stealing a Sawzall from the Ford van parked between Third Avenue and Nevins Street at 6:50 pm before taking off in a black car.  
The van’s door was locked, but showed signs of damage, according to police.  
**Card-carrying**  
A crafty criminal grabbed a woman’s wallet as she was shopping at a vintage store on Fifth Avenue on Nov. 27, cops said.  
The 30-year-old victim said she used her credit card

POLICE BLOTTER

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at the shop near Second Avenue, went to another store, then noticed her wallet, containing two debit cards and one credit card, was missing.  
One debit card was used two times at a wine store on Fifth Avenue between Butler and Baltic streets, and twice at a supermarket on Fifth Avenue between Sterling Place and Baltic Street, cops said. The anti-social shop-a-holic also charged \$645.50 to a credit card, cops said.  
**Mac attack**  
A band of burglars ransacked a woman’s Fifth Avenue apartment on Nov. 29, stealing her two MacBooks and flat-screen television, cops said.  
The 25-year-old victim said the criminals must have cracked her pad between 12th and 13th streets sometime between 9:30 am and 9:15 pm. When she returned, she noticed that her door was open and pieces of the lock were sitting on the ground and her gold bracelet and gold earrings were also gone, police reported.  
**Dollar score**  
A sneak-thief took off with a lady’s wallet at a Fifth Avenue 99-cent store on Nov. 25, police said.  
The 41-year-old victim told cops she left her wallet next to the counter at the store between 14th and 15th streets after paying. A man at the store found her wallet and gave it to the clerk; the clerk asked another woman if it was hers; and a phony owner claimed it and skedaddled, scoring \$110 and a debit card, cops said.  
**76TH PRECINCT**  
**Carroll Gardens-Cobble Hill-Red Hook**  
**Stresseme**  
Cops cuffed a guy for stealing six shampoos from a Smith Street drug store on Dec. 2, cops said.  
The 47-year-old prima donna stole four Head & Shoulder shampoos and two Garnier shampoos from the shop near Warren Street around 1:02 pm, according to cops. The law caught up

with him at 1:23 pm, police reported.  
**Baltic bash**  
Two goons attacked a man and stole his phone in a building on Baltic Street on Dec. 2, cops said.  
The 41-year-old victim got into an elevator in the building between Hoyt and Bond streets at 9:25 pm and two jerks pounced on him, punching him in the head, knocking him over, and dragging him on the floor.  
The poor sap put his cellphone and \$20 on the ground as an offering and he did not get a good look at where the devious duo got off to, cops said.  
**iKnife**  
A knife-wielding bandit robbed a woman of her iPhone as she walked down Hicks Street on Nov. 29, police said.  
The 33-year-old victim said the meanie approached her between Kane and De-graw streets at 6:20 pm and yelled, “Give me your money; give me your phone!” while leveling the blade at her. She gave the man her phone and he fled down Hicks Street, cops said.  
**Gimme gimme**  
Two brutes thumped a man in the head and stole his wallet and iPhone as he was walking on Hamilton Avenue on Nov. 27, according to a police report.  
The 27-year-old victim told cops the pair of bullies came up to him near Van Brunt Street 9:10 pm, hit him with a hard object, and flashed a black handgun, yelling, “Give everything you have!”  
The victim dropped his iPhone and wallet containing a credit card and a MetroCard. — **Megan Riesz**  
**88TH PRECINCT**  
**Fort Greene-Clinton Hill**  
**Minor threat**  
A villain threatened and robbed a 12-year-old boy on Classon Avenue, police said.  
The boy told police he was near Quincy Street at 3:30 pm when the suspect told him to come close or he would shoot.

The predator made off with the pre-teen’s cellphone, police said.  
**Nicotine fiends**  
Two galoots robbed a Myrtle Avenue tobacco shop at gunpoint on Nov. 25, police said.  
The jokers made off with cigarettes and \$220 at 10:52 am near Grand Avenue, cops reported. — **Jaime Lutz**

**68TH PRECINCT**  
**Bay Ridge-Dyker Heights**  
**Bagged one**  
A lowlife swiped a woman’s pocketbook on 67th Street on Nov. 26, police reported.  
The victim told cops she was walking between Seventh and Eighth avenues at 10:50 pm when the purse-snatcher ran up from behind and seized the bag — with the victim’s iPhone and credit cards inside.  
**Wack Friday**  
A fiend stole thousands from a Third Avenue eatery on Nov. 29, according to cops.  
The restaurant owner recalled locking up his establishment between 78th and 79th streets at 11:30 pm. When he came back the next morning at 11:17 am, a rear basement window was open, his register lock was broken, and a stash of cash was gone from a secret spot in the liquor cabinet — a total loss of \$1,315, police said.

**Wormhole**  
A burglar raided an 86th Street maternity wear store by cutting a hole through the ceiling sometime overnight on Nov. 24, authorities said.  
The proprietor reported shutting the shop between Fifth and Sixth avenues at 6:30 pm. When she returned at 9 am the next day, she discovered the breach made from the building’s second floor, plus \$950 cash, a security camera, and a DVD player gone, per cops.  
**Tool time**  
A crook jacked hundreds of dollars in equipment from a 78th Street construction site on Nov. 25, police stated.  
The contractor told authorities he left the home he was working on between 10th and 11th avenues at 5:30 pm — without locking the rear windows.  
When he returned the following day at 7 am, he found

the windows ajar and five screw-guns, two skill-saws, a hammer drill, a compressor, a chipping gun, a table saw, and a grinderall missing, cops said.  
— **Will Bredderman**  
**94TH PRECINCT**  
**Greenpoint-Northside**  
**Lemon-aid**  
Two carjackers pounced on the driver of a limping auto, then managed to make off with it despite the engine trouble on Nov. 25, cops said.  
The driver told cops he noticed sputtering noises in the back of his car while driving on McGuiness Boulevard near Broome Street at 5:22 pm and pulled over to investigate.  
The fiends waited for the victim to side up to the curb and, when he did, told him to get down on the ground, cops said. The dastardly duo then sped off with the suspect ride, according to police.  
**Thanks-taking**  
A petty thief stole a coffee-maker from a restaurant on Manhattan Avenue sometime between Nov. 28 and 29, police said.  
The restaurant near Jackson Street closed early for Thanksgiving and the coffee-maker was last seen at 1:30 pm that day, cops said. When employees returned at 9 am the next day, it was gone, per police.  
— **Jaime Lutz**

**90TH PRECINCT**  
**Southside-Bushwick**  
**Gun and run**  
Two brutes robbed a man at gunpoint as he was trying to walk home on S. Ninth Street on Nov. 25, cops said.  
The 19-year-old man said he was near Second Avenue at 2:39 am when the two aggressors approached him from behind. One displayed a black handgun and supposedly said, “Give me everything before I shoot you!”  
The same tough then bashed the victim repeatedly until he surrendered his Samsung cellphone, black bookbag, and wallet containing \$300 to the second thug, cops said.  
**Bleach conned**  
A money-hungry lawbreaker pried \$13,600 from an automated teller machine on Grand Street on Nov. 26 — then poured bleach into it, police said.  
The resourceful thief used a crow bar to pry open the machine near Humboldt Street sometime between 3 and 4 am, then poured bleach into the machine after taking out the money, cops said. The machine had been filled with \$14,000 the day before.  
No gloves or bottles of bleach were found at the scene, though a nearby camera captured the entire incident, police reported.  
**Fail**  
A half-witted criminal tried and failed to break into an automated teller machine on S. First Street on Nov. 27, cops said.  
The 33-year-old owner of the machine near Grand Street told police that the would-be thief tried opening the machine, which had \$8,000 inside, between 12:01 and 7 am.  
**Boiler alert**  
A creepy thief stole a woman’s purse from inside a boiler room on Humboldt Street on Nov. 25, police said.  
The 36-year-old victim said she put her purse in a locker inside the room near Flushing Avenue at 8:15 am and, when she arrived back at 2:30 pm, it was gone — along with her Android phone, debit card, and checkbook.  
The woman said the locker was not locked.  
— **Megan Riesz**

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# Gowan, buy us: Report

## A recent study says Gowanus properties are ripe for the taking

By Megan Riesz  
The Brooklyn Paper

Gowanus has turned into a real estate Bermuda Triangle thanks to the stigma put on it by a federally mandated clean-up of the filthy canal that splits the neighborhood, a new study reports.

Members of Community Board 6 found that development in the area has been stunted by the so-called “Superfund,” a plan by the federal government that demands the fetid canal and the toxic land surrounding it be cleaned up by those that polluted it, leading developers and potential investors to avoid the area as if it has a venereal disease (which, in fact, it does).

The start-ups, restaurants, and artist studios that have cropped up in the area over the past few decades have grabbed attention but not land, according to the report, leaving a majority of Gowanus’ acreage, much of it sitting fallow, in the hands



Photo by Stefano Giovannini

The neighborhood has seen some influx in high-end apartment buildings, such as the one on Bond Street near Third Street.

of 20 big-name owners, including National Grid, Con Edison, and the Department of Sanitation.

The slump comes despite programs meant to entice buyers to fix up dilapidated buildings and build on vacant lots.

The panel wants that to change and is trying to woo big spenders to scoop up polluted properties despite the taint.

“There has been no incentive for people to reinvest in their properties,” said the board’s District Manager Craig Hammerman.

The report findings jibe with Mayor Bloomberg’s long-standing argument that the federal Superfund designation for the canal would make the surrounding area a development dead zone, which he claimed was reason enough to put the kibosh on the clean-up.

The board and the state responded to the data by putting together a guide to highlight

the about-30 programs that help would-be buyers get a leg up for investing in polluted brownfield lots and other unwanted pieces of property.

But real estate agents and contractors protest that the neighborhood is a developer’s playground despite the \$506-million clean-up — it is just a hard thing to measure, they say.

“Nothing is sitting vacant other than properties already designated for upcoming projects,” said Paul Basile, a contractor and president of the merchant group Gowanus Alliance, pointing to pre-construction work on the Lightstone Group’s 700-unit high rise development on the banks of the canal as evidence.

The only thing holding back further business investment is uncertainty about whether the neighborhood will get rezoned for more residential development, Basile said.



Photo by Stefano Giovannini

Edric Hau, the owner of Brooklyn Wok Shop, runs the table at Brooklyn Flea’s new indoor location.

## FLEA...

Continued from page 1

small businesses who rely on the markets for income,” said Eric Demby, co-founder of Brooklyn Flea and its food-cart counterpart Smorgasburg, which is also coming to the former factory. “If Smorgasburg can now be year-round, who are we to deny people their Ramen Burgers?”

The Flea’s new outpost in the playground of Park Slope’s PS 321 will remain

open on Saturdays and Sunday through Dec. 22.

The indoor expo runs Saturday and Sunday every weekend through March 2014, when all three outdoor locations will reboot.

Brooklyn Flea winter market (80 N. Fifth St. at Wythe Avenue in Williamsburg, www.brooklynflea.com). Saturdays and Sundays, 10 am–7 pm through March 2014.

## POST...

Continued from page 1

nue office go, Perris said.

“It is the postal station that I see the most complaints about and some people have considered that a new building will be the solution to its service problems,” he said.

Perris is not so sure, though.

“I’m always somewhat wary of architectural determinism,” he said.

One Boerum Hill resident agreed, saying only more

hands on deck will solve the post office’s long-line woes.

“Of course there is bad customer service – it’s understaffed,” said Bruce Anwar. “But I’d be sorry to see it go.”

The leases for the Clinton Hill and Boerum Hill sites will expire in May and February, respectively.

The leases for the Clinton Hill and Boerum Hill sites will expire in May and February, respectively..

## LANDMARK...

Continued from page 1

The 1890 structure has seen plenty of history too, DeBourbon said.

“It was constructed when Brooklyn was its own city,” she said.

The commission will hold a public hearing about the building on Dec. 17 and vote on its designation next year, a speedier-than-usual timeline that delights preservationists.

“We’re always glad to consider public buildings because the city might sell them to private developers someday,” said Frampton Tolbert, deputy di-

rector of watchdog group the Historic District Council.

Mayor Bloomberg has made a point of selling off space in under-used public buildings, such as the section of the Municipal Building that now houses a Sephora make-up store and a chain candy retailer, Tolbert said.

The red brick station house, located on the corner of Classon and DeKalb avenues, was built in the Romanesque Revival style that was popular in the period, according to Landmarks. It includes a five-story turret with a castle-like cone ceiling.

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# Holy guacamole!

## MetroTech Chipotle finally happening

By Jaime Lutz  
The Brooklyn Paper

Downtown’s MetroTech is getting wrapped up in chain restaurants.

The Chipotle at One MetroTech Center will fold its first burritos by March 31, according to spokespeople from Chipotle and Forest City Ratner, the development company behind MetroTech Center.

The Chipotle restaurant is currently hiring for multiple positions and has applied for a license to serve booze.

MetroTech Center opened in 1992 as the mega-developer’s first major Brooklyn project and houses a host of big-name offices, this paper’s chief among them. As far as ground-floor chains go, the 11-tower complex is already home to an Au Bon Pain, a Starbucks, a Five Guys Famous Burgers and Fries, and a Subway.

Chipotle was founded in 1993 and touts the virtues



Photo by Stefano Giovannini

Michael Filler bites into a burrito at the Chipotle restaurant on Montague Street. A new branch will soon open at 1 MetroTech Center.

of its fresh ingredients and free-range meats, but do not let the branding lull you into health-nut complacency — a burrito there can easily run 1,000 calories.

The Chipotle will be the borough’s third and the space it is taking previously housed a Chinese restaurant referred to by employees of this paper as “worst-case scenario.”

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# Tree time!

(Left) Hundreds of office workers and Downtown residents joined elected officials and mega-developers to usher in the winter holidays at the MetroTech Commons tree lighting on Monday night. The 24th annual ceremony featured Christmas carols, a visit from Santa, and some cheerful words from the neighbors. (Below) The Atlantic Avenue winter holiday party on Dec. 3 included a tree lighting near Bond Avenue. The tree was lit with hundreds of lights and dressed with velvety red ribbons. Meriah Akbar, 7, performed at the celebration with the PS 38 dance troupe.



## SHOPS

Continued from page 1  
Avenue Business Improvement District spokesman Mark Caserta. “It’s the perfect launch point for the holiday season.”  
Caserta said that stores on Fifth Avenue will be open late on Dec. 7, 14, and 21. The promotion is meant to highlight Park Slope boutiques that normally do not stay open past 7 pm. Most shops will stay open until 9 pm as the festival continues, and Santa will be back, too, he said.  
“We’re kind of creating a holiday atmosphere and asking people to come out and check out what we have to offer,” Caserta said.



Slope shoppers packed Annie’s Blue Ribbon General Store on Fifth Avenue for Small Business Saturday.

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(718) 260-2500 The Brooklyn Paper's essential guide to the Borough of Kings December 6-12, 2013



Cooking up Christmas: Annie Trizna, offsite sales coordinator at Greenlight Bookstore, holds some of our favorite Brooklyn-penned cookbooks from the past year.

# Cooking the books

There is a Brooklyn cookbook for every taste this year

By Meredith Deliso  
for The Brooklyn Paper

Let it be said that 2013 was the year of the cookbook. And not just any cookbook — the Brooklyn cookbook. Sure, recipe compilations from the borough's restaurant scene have been popping up over the past few years. But this year, the publishing category has reached a fever pitch.

Just in time for the holidays, we bring you a definitive guide to this year's best Brooklyn-born cookbooks, arranged thoughtfully, and a little cheekily, so you can decide which is best for you and yours.

## Best food porn

**"Franny's: Simple, Seasonal, Italian":** Let's face it, sometimes people buy cookbooks just for their coffee table. If that is your M.O., "Franny's" fits the bill. The 135 color photographs by John von Pamer look good enough to eat — you can practically see the oil sizzling on top of the zucchini, buffalo mozzarella, and basil pizza. And, because the Prospect Heights hotspot is a pizzeria, there are plenty more pie pictures and recipes to salivate over. Just don't get any on the book.

## Most illegal recipe

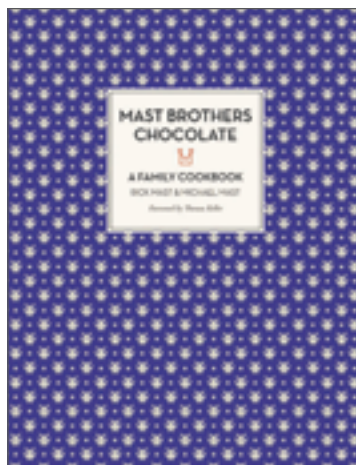
**"Guide to Urban Moonshining: How to Make and Drink Whiskey":** In its chapter on how to make whiskey, the Kings County Distillery's "Guide to Urban Moonshining" cuts to the chase: "So, you



want to break the law, or you would be skipping this chapter." Indeed, making spirituous alcohol at home is a crime, even if it is just for personal consumption. Still, for the curious out there, authors Colin Spoelman and David Haskell spill the beans on how to create the brown stuff. The founders of the Brooklyn Navy Yard distillery also provide a note on safety, too, because in addition to being illegal, moonshining is also pretty dangerous.

## Cleverest recipe

**"Robicelli's; A Love Story, With Cupcakes":** Bay Ridge's Robicelli's Bakery creates inspired cupcakes. The 50 fea-



tured in Allison and Matt Robicelli's new cookbook include recipes inspired by the four Golden Girls and an intriguing chicken and waffles combo. But in a cookbook chock-full of crafty recipes, the cleverest may be the "car bomb" — comprised of chocolate Guinness stout cake, Jameson whiskey ganache, and Baileys buttermilk. Best of all? It won't give you a nasty hangover.

## Best design

**"Mast Brothers Chocolate: A Family Cookbook":** The Mast brothers make chocolate that is as distinctive as it is delicious, thanks to their trademark trendy blue-

and-white wrappers. Fans will get a knowing kick out of the Williamsburg chocolate makers' cookbook, which sports a jacket that looks like one of their chocolate bars. It is a beautifully constructed book overall, with signature custom paper designs showing up throughout and gorgeous photographs, which tell the story of Rick and Michael Mast's bean-to-bar craft chocolate, alongside recipes for classic American desserts.

## Most locally-sourced

**"The Four & Twenty Blackbirds Pie Book":** To make one of the more than 60 original pies in this cookbook from the popular Gowanus pie shop — such as green chili chocolate and the ever-popular salted caramel apple — sisters Emily and Melissa Elsen recommend going local. That means cream from the nearest creamery, farm-fresh eggs, fresh butter, and local fruits. Canned fruit does not count, they say — "unless you canned it yourself."

## Most obscure ingredients

**"Pok Pok":** Expect to become very familiar with New York's Asian markets if you want to recreate the northern Thai specialties in Andy Ricker's cookbook, taken from the kitchens of his Pok Pok restaurants, including the Cobble Hill outpost. You will need Pandan leaves, yellow turmeric root, fresh Thai chiles, dried Indonesian long pepper, galangal, and bottled products such as plaa raa fermented  
See **COOKBOOK** on page 9

## ART

# Animated art

Even the people who work on "SpongeBob SquarePants" need a creative outlet.

The annual "Too Art for TV" group exhibition, which opens at Bunncutlet Gallery in Williamsburg on Dec. 6, features the works of 30 artists with day jobs in television, film, and commercial animation who want to flex their fine-art muscles off-screen.

"These artists have their own vision as artists separate from animation, but because their jobs are so demanding they don't necessarily have a place to showcase them," said Liz Artinian, Bunncutlet's owner. "Sometimes they leave behind their personal works because there isn't really a place to showcase them."

Artinian held the first "Too Art for TV" exhibition in 2006, when she was working on "Sesame Street" and having difficulty breaking into fine art galleries in the city. Her focus slowly morphed from becoming a fine art painter to working as a fine art curator, and with that, the Bunncutlet Gallery was born in 2012. Since then, the gallery has served as a haven for animation artists who paint, design, or otherwise create on the side of their demanding day jobs.

Though many of the works on display at "Too Art for TV" are a long way from Nickelodeon or Cartoon Network fare — pieces at this year's show include hand-stitched embroidery and oil paintings — Artinian said the artists' fellow animators are still big fans of their colleagues' alternative work.

"The animation industry is so good about sticking together and coming out in droves for any animation event," she said.

For Brooklyn-based animation artist Ian Clyde, the exhibition offers the chance to showcase his collection of animal portraiture — a far cry from the animated advertisements he has created for movies and TV shows such as "Pitch Perfect" and "The Voice."

"I do mostly commercial stuff, so I paint on the side to make up for it," said Clyde. "I'm less of an animator — even though I do animation work for a job."

"Too Art for TV" at Bunncutlet Gallery [158 Roebling Street near Metropolitan Avenue in Williamsburg, (917) 584-7420, [www.bunncutlet.com](http://www.bunncutlet.com)]. Dec. 6, 7-10 pm, through Jan. 2, 2014. — Megan Riesz



Portrait by Ian Clyde

## COMEDY

# Totally rad

Some comedy shows are intricately planned from start to finish — this is not one of them.

"Radness," a monthly comedy night at Union Hall organized by comedians Lukas Kaiser and Cipa Sounds, is an anarchic mix of stand-up, improv, and hip-hop, where the hosts often start the show with as little idea of what is going to happen as the audience does. It was also supposed to have finished eight months ago.

"We started it in March," Kaiser said. "It was called 'March Radness' — to fit with March Madness."

Kaiser and Cipa weren't looking to make the show more than a one-off gig. They have a lot of other shows around the city — among other events, Kaiser hosts "Showcase Jones," a show-and-tell night for adults, and Cipa, a well-known Hot 97 DJ, hosts the "Take it Personal" improv show at the Upright Citizen's Brigade.

But "Radness" was so much fun, the duo did it again in April. And May. And June...

"We fell in love with Union Hall and the Brooklyn audiences," Kaiser said. "There's something really special about that room. It's great."

Since then, the show has attracted big names from both the stand-up and improv worlds, including Wyatt Cenac ("The Daily Show"), Jay Pharoah ("Saturday Night Live"), and Anthony Atamanuik ("30 Rock"). Using Cipa's connections, the pair has also snared hip-hop artists such as Talib Kweli and Schoolboy Q to play the show.

But the big names are only a small part about why "Radness" is special, Kaiser said — the real draw is the intimacy.

"The key to 'Radness' is the chemistry between me, Cipa, and the audience," he said. "We sometimes just get up there and hang out with the crowd for 20 minutes up top."

That can result in some truly weird moments. One time, the pair performed an improv set with Atamanuik, who then lovingly heckled the duo for the rest of the show.

"It was just hilarious and stupid and weird and everyone had a great time," said Kaiser.

"Radness" at Union Hall [702 Union St. between Fifth and Sixth avenues in Park Slope, (718) 638-4400, [www.unionhallny.com](http://www.unionhallny.com)]. December 19 at 8 pm, \$6. — Jaime Lutz



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WHERE TO GO

EDITORS' PICKS

SATURDAY  
Saturday 7



Comedy  
carols

For those who like their seasonal cheer with a side of satire, actor Harry Shearer ("The Simpsons," Christopher Guest movies) and his wife, singer-songwriter Judith Owen, will host their annual "Holiday Sing-Along" show at BAM. The night typically includes traditional tunes, timely satirical songs, and Spinal Tap's "Christmas with the Devil."

9 pm at BAMcfe, BAM Peter Jay Sharp Building, 30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100, [www.bam.org](http://www.bam.org). Free.

SUNDAY  
December 8

Aw, nuts

It is that time of year again, when every ballet company in Brooklyn stages "The Nutcracker," and the first nut of the season will be cracked by the New York Children's Dance Theater. The company's young dancers will be joined on stage by former American Ballet Theater principal dancers Irina Dvorovenko and Maxim Beloserkovsky.

2 pm at Master Theater [1029 Brighton Beach Ave. at Brighton 11th Street in Brighton Beach, (718) 732-3838, [www.mastertheater.com](http://www.mastertheater.com)], \$34-\$55.



TUESDAY  
December 10



In your head

Movies mixed with science equals a formula for a fascinating night. Event series ArtLab brings cognitive neuroscientist Dr. Heather Berlin and Brooklyn filmmaker Alexandra Stergiou together for a live discussion on the neuroscience of film.

7:30 pm at the West [379 Union Ave. at Hope Street in Williamsburg, (718) 599-1704, [www.thewestbrooklyn.com](http://www.thewestbrooklyn.com)]. Free.

WEDNESDAY  
December 11

Christmas jonesing

We don't know why you wouldn't come. Norah Jones' side project Puss 'N Boots returns to the Bell House for another blow-out "Christmas Spectacular." In addition to a night of country covers from the band, last year's event reportedly involved strippers, live comedy, musical guests, and a visit from Santa.

8 pm at the Bell House [149 Seventh St. between Second and Third Avenue in Gowanus, (718) 643-6510, [www.thebellhousesny.com](http://www.thebellhousesny.com)]. \$15.



THURSDAY  
December 12



Where's the boss?

Don't work in an office, but don't want to miss all the fun of re-gifting junk in the Secret Santa and drunkenly making out with Kevin from accounting in the supply room? The "No Office Holiday Party" has you covered. Enjoy karaoke, a raffle, and a photo booth without worrying about embarrassing yourself in front of management.

7:30 pm at Littlefield [622 Degraw St. between Third and Fourth avenues in Gowanus, (718) 855-3388, [www.littlefieldnyc.com](http://www.littlefieldnyc.com)]. \$6-\$8.

NINE DAYS IN BROOKLYN

FRI, DEC. 6

ART, "10 LAWS": Exhibition by Al Pal-drok, aka Anonymous Boh of Non Grata Group. Free. Grace Exhibition Space [840 Broadway Ave. at Park Street in Bushwick, (646) 578-3402], [grace-exhibition-space.com](http://grace-exhibition-space.com).

ART, "HOUSEWARMING": Notions of Home from the Center of the Universe. Exhibition of 12 Brooklyn artists exploring the idea of "home." Free. 10 am–8 pm. BRIC House [647 Fulton St. at Rockwell Place in Fort Greene, (866) 811-4111], [bricartsmedia.org](http://bricartsmedia.org).

ART, "TWICE MILITANT": Lorraine Hansberry's Letters to 'The Ladder'. New exhibition examining a lesser-known aspect of the life of the award-winning author of the landmark play "A Raisin in the Sun." \$12 (suggested). 11 am–6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

ART, "THE GAMES WE PLAYED": Throwback-themed exhibition featuring urban artists, including Jamel Shabazz. Free. 11 am–7 pm. House of Art Gallery [408 Marcus Garvey Blvd. at Hasley Street in Bedford-Stuyvesant, (347) 663-8195], [www.hoagallery.com](http://www.hoagallery.com).

ART, "WAR/PHOTOGRAPHY": Images of Armed Conflict and Its Aftermath. Explores the experience of war with an unprecedented collection of 400 photographic prints, books, magazines, albums, and camera equipment. \$12 (suggested). 11 am–6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

ART, "LYNNE HARLOW: Against the Velvet of the Long Goodbye": Featuring a site-sensitive installation consisting of colored flood lights, white vinyl rain curtain, and live performance on electric guitar. Free. Noon–6 pm. Minus Space [111 Front St. between Washington and Adams streets, Suite 226 in DUMBO, (347) 525-4628], [www.minusspace.com](http://www.minusspace.com).

ART, "ROOTS NO SHOOTS": LoVid's latest project. Free. Noon–6 pm. Smack Mellon [92 Plymouth St. at Washington Street in DUMBO, (718) 834-8761], [www.smackmellon.org](http://www.smackmellon.org).

TOUR, WOODWORKERS: Meet the craftsmen who work at the Brooklyn Navy Yard on this behind-the-scenes tour. Concludes at the Kings County Distillery. \$15. 1:30 pm. BLDG 92: Brooklyn Navy Yard Center (63 Flushing Ave. at Carlton Avenue in Clinton Hill), bldg92.org/events/factory-tours-making-wood-work-1.

CRAFTED AT THE CANAL: A reuse-themed holiday market. The fair features more than 20 vendors who incorporate reuse and upcycled materials in their crafts. Free to attend. 5–9 pm. Build It Green! NYC Gowanus Reuse Center (69 Ninth St. between Smith Street and Second Avenue in Gowanus), [www.bignyc.org](http://www.bignyc.org).

org/crafted-at-the-canal.

DANCE, CAMILLE A. BROWN & DANCERS: Performing "Mr. TOL E. RAnCE." \$20 (\$15 students and seniors). 7:30 pm. Kumble Theater at Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 488-1624], [www.brooklyn.liu.edu/KumbleTheater](http://www.brooklyn.liu.edu/KumbleTheater).

DANCE, "MOSES(ES)": Work by choreographer Reggie Wilson that examines the many representations of Moses in religious texts. \$16–\$40. 7:30 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100], [www.bam.org](http://www.bam.org).

donation). 7 pm. The Way Station [683 Washington Ave. between St. Marks Avenue and Prospect Place in Prospect Heights, (718) 627-4949], [www.waystationbk.com](http://www.waystationbk.com).

MUSIC, "BROOKLYN'S OWN": New music series featuring A/B Duo, Parhelion Trio, Kristin Elgersma, Jessica Schmitz, Two Sides Sounding, Emily Manzo/ Till by Turning, and Miranda Cuckson. \$20 (\$15 students and seniors). 8 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622-3300], [www.bqcm.org](http://www.bqcm.org).

MUSIC, ELIJAH OCEAN, THE MAL-LETT BROTHERS BAND, THE COL-ORADOS: \$10. 9 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], [www.unionhallnyc.com](http://www.unionhallnyc.com).

SALES AND MARKETS

ART, HOLIDAY ART SALE: Presented by the Flatbush Artist Group. 1–7 pm. (502 Ninth St. between Seventh and Eighth avenues in Park Slope), [flatbushartists.org](http://flatbushartists.org).

HOLIDAY SALE: Curated sale of affordable artwork and objects. 1–7 pm. Reverse (28 Frost St. between Union Avenue and Lorimer Street in Williamsburg), [reversespace.org](http://reversespace.org).

FESTIVE FIFTH: Hundreds of the boutiques and restaurants on Fifth Avenue between Dean and 18th streets will stay open late for shoppers and offer holiday specials. 6:30–9 pm. (Fifth Avenue and Dean Street in Park Slope).

OTHER

COOKIE TAKEDOWN: Just in time for the holidays. \$15. 2–4 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.thebellhousesny.com](http://www.thebellhousesny.com).

SALES AND MARKETS

HOLIDAY EVENT: Shopping opportunities, fun activities, and food. Hosted by HoM. Call for tickets. 10:30 am–12:30 pm and 2–5:30 pm. Dyker Beach Golf Course [Seventh Ave. at 86th Street in Dyker Heights, (718) 238-4466], [www.jbrooklynsocial.com](http://www.jbrooklynsocial.com).

BOOK FAIR AND WINTER FESTIVAL: Browse a selection of French and Chinese books and enjoy entertainment provided by David Engel's Pirate School, The Dad Beats and Cumbe: Center for African and Diaspora Dance. Free. Noon–5 pm. Science Language and Arts International School [126 St. Felix St. between Lafayette Avenue and Hanson Place in Fort Greene], [www.slaischoolfestival.org](http://www.slaischoolfestival.org).

WINTER FUNDRAISER: Enjoy dinner, drinks, and a mini-market with hand-craft objects. All proceeds benefit Open Source's general fund. \$40. 7–10 pm. Open Source [306 17th St. near Sixth Avenue in Park Slope], [open-source-gallery.org/open-source-winter-fundraiser](http://open-source-gallery.org/open-source-winter-fundraiser).

BROOKLYN HOLIDAY BAZAAR: Schmooze, Booze, Shop! Featuring more than 30 local artisans. 11–6 pm. 501 Union (499 Union St. near Bond Street in Gowanus), [brooklyn-exposed.com](http://brooklyn-exposed.com).

OTHER

A NIGHT OF BEATLES TRIVIA: In honor of John Lennon. Featuring Amy Plitt, Time Out New York senior editor and Beatles superfan. Free. 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.thebellhousesny.com](http://www.thebellhousesny.com).

MON, DEC. 9

COMEDY, ROB PARAVONIAN: The comedian/musician headlines with a full set of his trademark blend of

See 9 DAYS on page 10

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# Spirited screening

## Cemetery celebrates its film-stars

By Colin Mixson  
The Brooklyn Paper

Most of Green-Wood Cemetery’s permanent residents do not have much to say — some never did.

The Greenwood Heights cemetery is celebrating the careers of once-famous silent film actors and actresses currently buried on its grounds in an event called “Silent Night” on Dec. 10, when Brooklyn’s biggest necropolis plans on reintroducing Brooklynites to the blockbusters of yesterday, while their dead stars slumber six-feet below.

“It’s a great event for learning about New York City’s celluloid past,” said Chelsea Dowell, manager of programs and membership at Green-Wood.

There are a lot of interesting people taking the long nap in Green-Wood, but only three of the cemetery’s permanent residents, William Hart, Charles Inslee, and Florence Labadie, ever achieved silent film stardom. Of those three, one — the late Labadie — rests, mysteriously and ignominiously, without headstone or markings.

And it is that fact that incited one man to action, in a series of unlikely events that led to this screening.

Edwin “Ned” Thanouser had a grandfather of the same name, who owned the Thanouser Company, one of the country’s first film studios. It was with



**Fearless Flo:** Florence “Fearless Flo” Labadie made 185 silent films before her untimely death at the age of 29. The Green-Wood Cemetery, where she is buried, will be showing her films and those of other silent-film stars currently residing in Brooklyn’s biggest burial ground.

**FILM**

**“Silent Night” at Green-Wood Cemetery** [500 25th St. near Fifth Avenue in Greenwood Heights, (718) 768-7300, www.green-wood.com]. Dec. 10 at 7:30 pm, \$25 for Green-Wood members, \$30 for non-members.

injury, from which she died a few weeks later.

“I get letters all the time from people who have fallen in love with this sensual, vibrant woman about how tragic it is that Florence, who would be as popular then as any modern day actress, has no tombstone,” said Thanouser.

To right this wrong, Thanouser has campaigned to raise the funds needed to provide a headstone for the deceased starlet who has featured so prominently in his family’s history.

Thanouser has already raised \$3,000, and has now made a deal with Green-Wood, which has promised to match his fund-raising efforts dollar for dollar.

It was this deal that led Green-Wood to arrange this screening films starring Inslee, Hart, and, of course, Fearless Flo — including the early feminist film, “Petticoat Camp.”

“It’s really funny actually,” said Dowell. “It chronicles this group of people who do camping, and the women get fed up with the men not helping at all and they stage a little rebellion.”

## COOKBOOK...

Continued from page 7

fish sauce to make Ricker’s recipes — not to mention a sticky rice steamer, clay pot, and a noodle basket.

### Best ‘about us’

**“Roberta’s”:** How did a pizza shop in the middle of Bushwick become one of the hottest restaurants in the city? Roberta’s traces those roots throughout its colorful cookbook, while providing recipes for its innovative pizzas. “Pok Pok” gives these guys a run for their money when it comes to compelling story-telling, but Roberta’s is

a hometown success story.

### Most seasonal

**“66 Square Feet: A Delicious Life”:** This cookbook wasn’t born out of a restaurant, but someone’s backyard. The 66 square feet in question refers to food blogger Marie Viljoen’s Cobble Hill terrace, where she grows whatever happens to be in season. What she does not harvest from her garden, Viljoen finds alongside the Hudson and East rivers, in Prospect Park’s meadow, and the greens of Green-Wood Cemetery. In “66 Square Feet,” there are 12 seasons a year, not four.

### Most Brooklyn

**“Brooklyn Chef’s Table”:** For

a cookbook featuring a smorgasbord of the borough’s best dishes, look no further than “Brooklyn Chef’s Table.” Food writer Sarah Zorn (formerly The Brooklyn Paper’s very own “Foodie-in-Chief”) provides a sample-platter of Brooklyn’s diverse restaurant scene with more than 70 recipes, including Shelsky’s smoked whitefish chowder, Brooklyn Pharmacy’s butter beer egg cream, and L&B Spumoni Gardens’ Sardinian-style shrimp. It is Brooklyn told through food.

All cookbooks available at Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, www.greenlight-bookstore.com].

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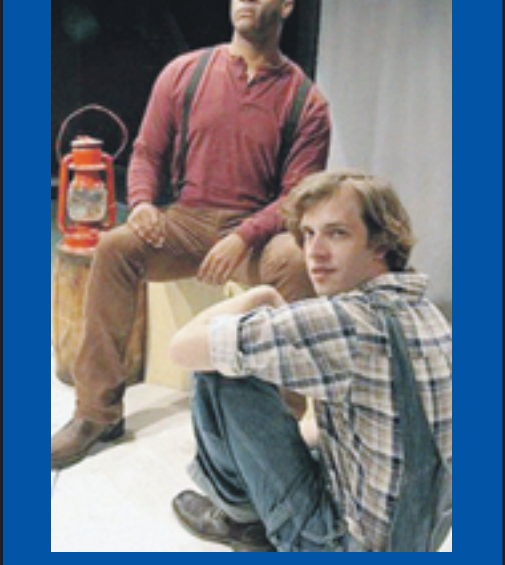
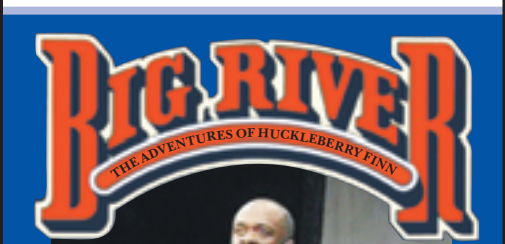
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# Come on, vogue

## Dancer plays Andy Warhol in drag

By **Samantha Lim**  
for The Brooklyn Paper

This show is gender-bending — and a bit mind-bending, too. In “Andy Warhol’s DRELLA (I love you Faye Driscoll),” which premieres at the Invisible Dog in Cobble Hill on Dec. 12, dancer and choreographer Raja Feather Kelly is playing Andy Warhol who is playing a heavily made-up woman. Got that?

The show, which Kelly has dubbed a “vogue ballet,” is visually inspired by “Altered Images,” a photography series shot by Christopher Makos in the early 1980s that featured Warhol in drag. Icelandic makeup- and hair-stylist Tinna Empera will transform 10 performers, Kelly included, into the nine females characters created by Makos.

Kelly, whose dark skin will be powdered white, said he was ini-

**SHOW**

“Andy Warhol’s DRELLA (I love you Faye Driscoll)” at the **Invisible Dog** [51 Bergen St. between Boerum Place and Smith Street, (347) 560-3641, [www.theinvisibledog.org](http://www.theinvisibledog.org)]. Dec. 12–13 at 7:30 pm, \$20.

tially hesitant about striking this particular pose.

“Currently there’s this huge uproar about white people doing black-face,” he said. “But people have to keep in mind that I’m a black male playing a white male playing a made-up white female.”

The use of cross-dressing and voguing is also a potentially loaded issue. Voguing is perhaps best known from Madonna’s 1990 song “Vogue,” but the dance style was first performed

by underground LGBT communities in Harlem in the 1980s.

However, Kelly said he thinks audiences will see that the show is about more than its style of dance and dress.

“Since the performance is done in a very glamorous way, I think people are caught by that and not necessarily the cross-dressing,” said Kelly.

The show is about more than just Warhol, too. Kelly’s performance is also an ode to several influential women in the arts, including dancer and choreographer Faye Driscoll and writer Virginia Woolf.

“In my history, I only had women in my life,” said Kelly. “I have a mother, an adopted mother, many sisters, my grandmother, and my best friends are either women or gay. I wrote my thesis on Virginia Wolfe, Sylvia Plath, and other powerful women. They’ve been inspiring to me as muses.”



Strike a pose: Dancer and choreographer Raja Feather Kelly is playing Andy Warhol playing a woman in his show “Andy Warhol” DRELLA (I love you Faye Driscoll) — at the Invisible Dog on Dec. 12.

## 9 DAYS...

Continued from page 10

good music and funny lyrics. With special guests. \$8, 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], [www.unionhallny.com](http://www.unionhallny.com).

**MUSIC, RILEY STALLINGS, OWEN MCCARTHY, MAUDE:** \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], [www.thetrashbar.com](http://www.thetrashbar.com).

### TUES, DEC. 10

“BIG ANNIE”: Holiday sing-along celebrating Christmas, Hanukkah, Kwanzaa, and Three Kings. \$15 at the door. 10:30 am. PS 3 The Bedford Village School [50 Jefferson Ave. in Bedford Stuyvesant, (212) 724-0677], [shadowboxtheatre.org](http://shadowboxtheatre.org).

**READING, OHIO EDIT’S GLOBAL HOLIDAY EXTRAVAGANZA:** With the writers Jessa Crispin, Natalie Eve Garrett, Jim Behrle, Amy Fusselman, and more. Free. 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], [www.powerhousearena.com](http://www.powerhousearena.com).

**SECRET SCIENCE CLUB:** Lecture from astrophysicist and author Ray Jayawardhana. Free. 7:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.thebellhouse.org](http://www.thebellhouse.org).

**COMEDY, CHEAP DATE COMEDY SHOW:** With Giulia Rozzi, Doug Smith, Jonathan Morvay, and

more. \$5. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], [www.unionhallny.com](http://www.unionhallny.com).

**MUSIC, JUDY KANG, CHESNEY SNOW:** \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599-1000], [www.thetrashbar.com](http://www.thetrashbar.com).

### WED, DEC. 11

**COLORING FOR GROWN-UPS HOLIDAY FUN BOOK:** Holiday book party with Ryan Hunter and Taige Jensen. Free. 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], [www.powerhousearena.com](http://www.powerhousearena.com).

**MUSIC, ANDREA BOCELLI:** The tenor returns to Brooklyn. \$83–\$408. 8 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100], [www.barclayscenter.com](http://www.barclayscenter.com).

**MUSIC, SHARKMUFFIN, LEFT & RIGHT, GYM SHORTS, DOWN & OUT:** 8 pm. Live at Shea Stadium [20 Meadow St. between Bogart and Waterbury streets in Bushwick], [liveat-sheastadium.com](http://liveat-sheastadium.com).

### THURS, DEC. 12

**FILM, “LA HAINE”:** Presented with special audio introduction by anarchist Jerry Koch, currently imprisoned for refusing to cooperate with an ongoing federal grand jury investigation. 7 pm. The Base [1302 Myrtle Ave. at Stockholm Avenue in Bushwick], [thebasebk.org](http://thebasebk.org).

**THEATER, “MISS JULIE”:** Production by the Brooklyn College Department of

Theater. \$15 (\$10 students and seniors). 7:30 pm. New Workshop Theater at Brooklyn College [Campus Road between Hillel Place and Avenue H in Flatbush, (718) 951-4500], [www.brooklyncenter.com](http://www.brooklyncenter.com).

**WASABASSCO’S A STARKNAKED XMAS:** Holiday party featuring burlesque performances by Stormy Leather, Nasty Canasta, Evelyn Vinyl, and more. \$20. 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.thebellhouse.org](http://www.thebellhouse.org).

**DANCE, “THE SPLIT BILL SERIES”:** Featuring four select, emerging choreographers over four nights. \$12. 8 pm. Triskelion Arts’ Zoo Theater [118 N. 11th St. near Wythe Avenue, Third Floor in Williamsburg], [www.triskelionarts.org](http://www.triskelionarts.org).

### FRI, DEC. 13

**ART, “IT’S A WRAP!” HOLIDAY ART SALE:** Juried exhibition of more than 20 emerging artists selling art and design for under \$200. Free admission. 6–9 pm. Ground Floor Gallery [343 Fifth St. at Fifth Avenue in Park Slope], [www.ground-floorbk.com](http://www.ground-floorbk.com).

**NERD NITE:** A night of presentations and trivia. \$14 (\$10 presentations only). 6:30 pm. Galapagos Art Space [16 Main St. at Water Street in Dumbo, (718) 222-8500], [www.galapagosartspace.com](http://www.galapagosartspace.com).

**WINTER SOLSTICE FEAST:** Benefitting Bushwick-based food justice nonprofit EcoStation:NY, with food from local restaurants, music, and entertainment. \$20–\$100. 6:30 pm. Light-Space Studios [1115 Flush-

ing Ave. between Porter and Varick avenues in Bushwick], [www.TheWinterSolsticeFeast.com](http://www.TheWinterSolsticeFeast.com).

**MUSIC, THE WILL CALHOUN TRIO:** As part of BAMcafe Life. Free. 9 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100], [www.bam.org](http://www.bam.org).

**THE XMAS POP SING-ALONG:** Sing along to holiday hits from the likes of Mariah Carey, NSYNC, Wham! and more. \$8. 10 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], [www.unionhallny.com](http://www.unionhallny.com).

### SAT, DEC. 14

**PERFORMANCE**

**MUSIC, BROOKLYN JAZZ WIDE OPEN:** Concert, dialogue, and workshop series featuring the Paul Carlon Ensemble. 8 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622-3300], [www.connectionworks.org](http://www.connectionworks.org).

**MUSIC, BROOKLYN JAZZ WIDE OPEN:** With performances from Rob Garcia 4 and Paul Carlon’s La Rumba is a Lovesome Thing. \$10. 8 pm. Brooklyn Conservatory of Music

[58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622-3300], [www.connectionworks.org](http://www.connectionworks.org).

**MUSIC, THE GROOVEBARRERS’ A CAPPELLA HOLIDAY CONCERT:** As part of BAMcafe Life. Free. 9 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100], [www.bam.org](http://www.bam.org).

**MUSIC, BOSLEY, MIGHTY FINE, THE REVEREND VINCE ANDERSON:** \$10. 9 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], [www.unionhallny.com](http://www.unionhallny.com).

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# Coney venue gets okay

By Will Bredderman  
The Brooklyn Paper

The Beep’s seaside amphitheater plan has taken its first big step forward.

A major public oversight board voted unanimously on Dec. 4 in favor of outgoing Borough President Markowitz’s controversial dream of turning the former Childs Restaurant in Coney Island into a venue to host his summer concerts series.

The City Planning Commission, a 13-member panel charged with approving major real estate projects, endorsed Borough President Markowitz’s pet project of converting the landmarked and derelict Childs building into a restaurant and arena complex — to the chagrin of residents who fear the Beep’s baby is bound to be unruly.

Markowitz was overjoyed at the decision — and reiterated his argument that the project will benefit the neighborhood’s impoverished residential area by supplying jobs and necessary infrastructure improvements.

“I’m thrilled about it — thrilled,” the Beep said. “And



Beep Markowitz’s vision for the Childs Building came a little closer to reality on Dec. 4.

I’m confident that they did not vote for it for any reason other than the good it will do to that part of Coney Island and its residents.”

But critics have long complained that sinking \$50 million of taxpayers’ money into transforming the 90-year-old building into a for-profit, upscale eatery and music venue is a severe misallocation of funds. They have pointed out that much of the neighborhood still suffers from sporadic heat and power outages, and is home to shuttered storefronts a year after Hurricane Sandy. The fact that

sewers flood regularly during heavy rain does not help either, they say.

Others have raised fears that the 40 planned yearly concerts will afflict nearby residential blocks with ear-splitting noise and nightmarish traffic congestion. Some have said that they would accept the new venue only with a community benefits agreement — a legal contract guaranteeing that the development would hire exclusively Coney Islanders at a living wage.

“The residents of Coney Island want to benefit from all the monstrosities they’re bringing in here,” said Sheila Smalls, a founding member of the People’s Coalition of Coney Island, a neighborhood group critical of the city’s amusement-centric hurricane-recovery policies.

Smalls pointed out that Commissioner Angela Batt-

aglia stated outright that she was supporting the project during the panel’s hearing in October, when dozens from the coalition showed up to speak out against it.

“She disrespected all the people who came out that day,” Smalls said.

Both Markowitz and many on the City Planning Commission are leaving office next year and they are trying to jam the amphitheater plan through before January, Smalls argued.

“It’s a desperate last attempt to rape and rob Coney Island,” she said.

Markowitz said he would encourage iStar Financial, the company that will renovate and operate the building, to hire residents. But he refused to commit to supporting a community benefits agreement — and claimed that such an agreement could only come after the Council has voted in favor of the amphitheater.

“There’s no community benefits agreement until the project is approved,” said Markowitz, comparing the project’s opponents to the foes of the Atlantic Yards development. “No project has ever met with everyone cheering. Atlantic Yards has benefitted Brooklyn, and this will benefit Coney Island.”

The Council will vote on whether to approve the project on Dec. 16.

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New York Methodist Hospital Adds Groundbreaking Heart Valve Procedure

Arash Salemi, M.D., attending cardiothoracic surgeon and TAVR expert at Weill Cornell, views a fluoroscopic x-ray image in NYM’s cardiac catheterization laboratory to safely deploy the new valve.

**BROOKLYN, NY** — New York Methodist Hospital’s (NYM) award-winning heart center has now added the most advanced procedure available for the treatment of life-threatening aortic stenosis (narrowing of one of the main valves to the heart). The procedure, transcatheter aortic valve replacement (TAVR), is performed in NYM’s cutting edge cardiac catheterization laboratory by a team of experts from both NYM and New York-Presbyterian/Weill Cornell Medical Center.

“For patients with aortic stenosis, valve replacement surgery can mean a new lease on life,” explained Terrence Sacchi, M.D., director of cardiology at NYM. “To replace a failing aortic valve, open heart surgery is the preferred course of action, but for some patients open heart surgery is simply not an option. They might be too sick, too elderly, unable to go on cardiopulmonary bypass, or have another condition that rules out an open procedure. Previously, the only way forward for those patients was medical management of the condition, but now, minimally invasive transcatheter aortic valve replacement offers a safe and far more effective option.”

Whereas traditional valve replacement surgery requires a large incision in the patient’s chest over the heart, TAVR is performed by accessing the blood vessels through a nickel sized incision in the patient’s thigh. The surgical team then uses advanced, real time x-ray imaging to safely guide the prosthetic valve up the blood vessels, into the heart, and “deploy” it in the place of the old aortic valve.

“Only a handful of New York City hospitals are able to offer TAVR,” said Steven Silber, D.O., NYM vice president for medical affairs, who helped spearhead the establishment of NYM’s TAVR program. “These procedures require a monumental amount of advanced equipment, the space to operate that equipment, and most importantly, a multidisciplinary team that works together seamlessly. To ensure that NYM immediately established itself as an elite center

for transcatheter aortic valve replacement procedures, we partnered with New York-Presbyterian/Weill Cornell Medical Center’s Department of Cardiothoracic Surgery and Division of Cardiology in 2012. By adding the skills of Cornell cardiologists to an NYM team that already included Sorin Brenner, M.D., director of cardiac catheterization, cardiologist Yulia Kats, M.D., and cardiothoracic surgeons Josef Gulkarov, M.D., and Berhane Worku, M.D., we ensured that NYM’s TAVR program would hit the ground running.”

“Continuing advances in technology and medical devices have ensured that cardiac surgery is a field that will evolve almost daily—to the point where staying at ‘the cutting edge’ might seem like an impossible task,” said Anthony Tortolani, M.D., NYM’s director of surgery and cardiothoracic surgery.

“But that’s what we always strive to do, and will continue to do, at NYM. We’re thrilled to be able to offer this life-saving procedure to our community, and to all who put their trust in our Hospital for their care.”

*New York Methodist Hospital (NYM), a voluntary, acute-care teaching facility located in Brooklyn’s Park Slope, houses 651 inpatient beds (including bassinets) and provides services to about 40,000 inpatients each year. An additional 350,000 outpatient visits and services are logged annually. The Hospital, founded in 1881, has undergone extensive renovation and modernization over the years. NYM has Institutes in the following areas: Advanced and Minimally Invasive Surgery, Asthma and Lung Disease, Cancer Care, Cardiology and Cardiac Surgery, Digestive and Liver Disorders, Diabetes and Other Endocrine Disorders, Vascular Medicine and Surgery, Family Care, Neurosciences, Orthopedic Medicine and Surgery and Women’s Health. New York Methodist Hospital is affiliated with the Weill Cornell Medical College and is a member of the New York Presbyterian Healthcare System.*

groups and two community boards submitted the 2011 application to make the whole neighborhood a car chill-out sector, but street planners passed it over because the neighborhood logged relatively few auto-crash deaths and injuries, according to Eric McClure, co-founder of Park Slope Neighbors, one of the groups behind the failed bid. The coalition did not reapply in 2012 because of a huge waiting list, he said, and this October the city announced 15 new Slow Zones to be set up over the next three years, meaning that the earliest Park Slope could be considered again would be 2016.

“We’re a bit disheartened,” McClure said. “I’m not sure how the next process will work, but we will work very closely with our elected officials, the Department of Transportation, and other stakeholders to try to make that happen for this neighborhood.”

The Tuesday meeting drew impassioned testimony about why the city cannot wait to slow down car traffic, including words from the parents of Sammy Cohen Eckstein, the boy killed when he ventured onto Prospect Park West to retrieve a soccer ball and tripped in front of a van, according to his mother.

“Clearly, more needs to be done now,” said Cohen Eckstein’s grieving mom Amy Cohen in a tearful speech, calling for lower speed limits and citing data that shows reduced velocities save lives in crashes.

Police do not suspect speeding to have been a factor in the crash that took Cohen Eckstein’s life, the New York Post reported, and the investigation is closed and no criminal charges have been filed, according to Cohen.

Public advocate-elect Letitia James pledged to stay on Sloper and Mayor-elect De Blasio’s case about the importance of traffic calming in the coming year.

“To Samuel’s parents and Sammy, may his death not go in vain,” James said.

Others called on police to increase the number of cops watching for drivers speeding and failing to yield to pedestrians. Park Slope’s 78th Precinct logged no speeding tickets in September and just 16 in October, according to police statistics.

The precinct’s commanding officer, Deputy Inspector Michael Ameri, took to the podium to pledge to work with the community to make roads safer, but later told attendees that targeting speeders would take more cops specifically dedicated to the task.

“The average police officer driving around the neighborhood cannot just issue a speeding summons,” Ameri said, explaining that such a post would require taking the cop off the beat and giving him or her special training and a radar gun. “You can’t just arbitrarily say, ‘He’s speeding,’ and pull [a driver] over.”

The solutions offered by attendees differed, but the message of the meeting was clear: pedestrians and cyclists in Park Slope are sick of having close calls with cars.

“I’ve had numerous situations with me and my kids where we’ve almost been hit, and all you’re left with is a feeling of rage,” said Slope mom Karen Fuller.

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